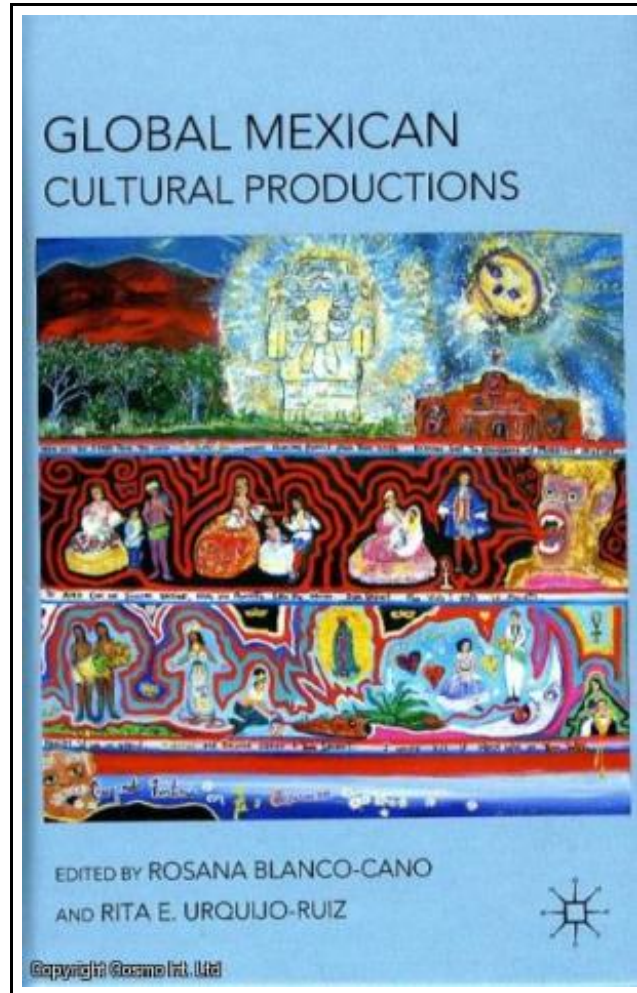


Global Mexican Cultural Productions



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Reviews

It is a single of my personal favorite publication. It usually fails to charge an excessive amount of. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Mr. David Friesen IV)

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Palgrave Macmillan, UK, 2011. Hardcover. Book Condition: New. Dust Jacket Condition: No Dust Jacket. First Edition. 276 Pages. This co-edited volume is the first book to incorporate a transdisciplinary approach that examines transnational Mexican cultural productions through a variety of analytical perspectives. The authors propose a multilayered reading of contemporary transnational cultural manifestations in which it is possible to recognize challenges and cultural strategies that transnational Mexican communities conceive in order to claim cultural, political and social agency. The essays, interviews, and poetry included in this volume elaborate on the creation of new forms of citizenship that reshape the long history of exclusion that has marked the experience of these particular groups not only in the United States but also in what is geo-politically defined as Mexico. Book Description: This co-edited volume is the first book to incorporate a transdisciplinary approach that examines transnational Mexican cultural productions through a variety of analytical perspectives. The authors propose a multilayered reading of contemporary transnational cultural manifestations in which it is possible to recognize challenges and cultural strategies that transnational Mexican communities conceive in order to claim cultural, political and social agency. The essays, interviews, and poetry included in this volume elaborate on the creation of new forms of citizenship that reshape the long history of exclusion that has marked the experience of these particular groups not only in the United States but also in what is geo-politically defined as Mexico. : Book Description: In this book, the authors propose a multilayered reading of contemporary transnational cultural manifestations : About the Author: ROSANA BLANCO-CANO Assistant Professor of Spanish at Trinity University, USA. : RITA URQUIJO-RUIZ Associate Professor of Literature at Trinity University, USA. Size: 14.5 x 2.1 x 21.9 cm. 276 pages. Quantity Available: 1. Category: History; ISBN: 0230120474. ISBN/EAN: 9780230120471. Inventory No: X110-1360.



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