



Marcel Duchamp in Perspective

By Joseph Masheck

Da Capo Press. Paperback. Book Condition: New. Paperback. 232 pages. Dimensions: 9.0in. x 5.9in. x 0.5in. Best known for cheeky conceptual works like his signed urinals (R. Mutt) and his graffitied Mona Lisa, Marcel Duchamp (1887-1968) was also an extraordinary painter and sculptor (Nude Descending a Staircase) who changed the language of twentieth-century art and reigns with Picasso and Matisse as one of its greatest influences. Joseph Masheck has compiled a sampler of the best writing on Duchamp, with pieces that include Duchamp's obituary from Artforum, written by Jasper Johns; Octavio Paz on the ready-mades; a Duchamp post-mortem by Hans Richter; Donald Judd's investigation of Rose Slavy; a Counter-Avant-Garde by Clement Greenberg; a consideration by Guillaume Apollinaire; and John Cage's 26 Statements on Marcel Duchamp. Illustrated with photographs of Duchamp's seminal pieces, and updated with a substantial preface that offers new scholarship as well as a fascinating consideration of why Duchamp's popularity has exponentially increased since this book first appeared, this is an essential volume for the Duchamp devotee. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



READ ONLINE
[1.71 MB]

Reviews

I actually started out reading this book. It can be packed with wisdom and knowledge I discovered this ebook from my dad and I suggested this book to understand.

-- Prof. Barney Harris

Excellent e book and beneficial one. It is really fascinating through reading through time period. You are going to like how the author publishes this ebook.

-- Prof. Triston Smitham V