



Hollywood and Anti-Semitism: A Cultural History up to World War II (Paperback)

By Steven Alan Carr

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2008.

Paperback. Book Condition: New. 226 x 148 mm. Language:

English Brand New Book ***** Print on Demand *****.

This book examines the role of American Jews in the entertainment industry, from the turn of the century to the outbreak of World War II. Eastern European Jewish immigrants are often credited with building a film industry during the first decade of the twentieth century that they dominated by the 1920s. In this study, Steven Carr reconceptualizes Jewish involvement in Hollywood by examining prevalent attitudes towards Jews among American audiences. Analogous to the Jewish Question of the nineteenth century, which was concerned with the full participation of Jews within public life, the Hollywood Question of the 1920s, 30s, and 40s addressed the Jewish population within mass media. This study reveals the powerful set of assumptions concerning ethnicity and media influence as related to the role of the Jew in the motion picture industry.



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Reviews

Basically no phrases to clarify. It really is written in straightforward phrases rather than hard to understand. You will not sense monotony at any moment of your own time (that's what catalogues are for concerning if you ask me).

-- Doris Beier

This is basically the finest publication I actually have gone through till now. We have read and I also am confident that I am going to likely read through again once more in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Prof. Adell Lubowitz

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Dog Ear Publishing, United States, 2009. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.In the 1930s, as evil begins to envelope Europe, Karl Rothstein is born in Austria. As his life...