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How the French Boy Learns to Write; A Study in the Teaching of the Mother Tongue (Paperback)

By Rollo Walter Brown

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition.

Excerpt: . CHAPTER III COMPOSITION I THE FRENCH ATTITUDE TOWARD COMPOSITION As soon as an American teacher comes into direct contact with the French educational system, he marvels at the large place writing holds in the schools and their routine life. First, it matters not in what classroom a small boy may be seen, he is never without his general notebook, in which he records all assignments, all problems, all experiments, all quotations to be learned, all geographical and historical notes and maps, as well as many special exercises; and the language he employs in this work is carefully marked and graded by the teacher. In the second place, compositions are numerous. From the time the boy is regarded as mature enough to think consecutively, he prepares compositions at regular intervals. In some classes he writes two short exercises a week; in others, one more...



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